



## “CELJE 2011” THE 5th INTERNATIONAL SALON OF DIGITAL PHOTOGRAPHY

FZS patronage: 18/2011

PSA recognition: 2011

FIAP patronage:2011/155



### Schedule:

On line upload start:	05.08.2011
Closing date:	20.09.2011
Judging:	01.10.2011
Notification:	05.10.2011
Public showing(s) of slides, rewards and opening ceremony:	28.10.2011 at 19:00
Catalogues (CD) posted:	09.12.2010

### Jury:

Marcello Materassi, EFIAP/g- Hon.EFIAP	chairman
Gros Čedomil, AFIAP	member
László Juhász, AFIAP, E-MAFOS, KMFFSS	member
Franz Hammer, EFIAP	replacement

### Organisation comitee:

Branko Korelc KMF FZS, AFIAP	chairman
David Brusnjak MF FZS, AFIAP	member
Marko Rebov KMF FZS, AFIAP	member

### GENERAL CONDITIONS

The **5th International Salon of digital photography “CELJE 2011”** is open to all amateur and professional photographers from around the world. The exhibition will be conducted according to **FZS, FIAP and PSA** regulations. Submission of entries implies the acceptance of all conditions. The entrant must be the owner of all rights to the submitted works. All parts of the picture must be photographed by the author. Entry is not limited to images created and or modified digitally. Images may also be acquired and/or modified traditionally and then scanned. By submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication on a CD-ROM catalog, on an Internet Website and/or display in media related to the exhibition. It is not permitted to send photographs accepted on any previous salon “Celje”. However, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

### SECTIONS

- A) GENERAL (OPEN)
- B) TRAVEL
- C) NATURE
- D) PORTRAIT, **WITHOUT ENTRANCE FEE, TOGETHER WITH ANY OTHER SECTION (A, B or C)**

Each author can participate with monochrome or/and color images in each section. Works must be uploaded in digital form (JPG format). Limitations and regulations of works in sections A, B, C and D must be in accordance with FIAP and PSA rules. Works that will not fulfill FIAP and (or) PSA regulations will not be accepted or judged. The definitions can be obtained from the FIAP official web site <http://www.fiap.net> and PSA official web site <http://psa-photo.org>.



## NUMBER OF WORKS

A maximum of 4 works (files) per section per author may be submitted. All works must be uploaded in digital form on our web site. Prints, CD's, DVD's or works sent by e-mail will not be accepted or judged.

## FORMAT

Files must be in a JPG/JPEG format. The required size of photographs is limited to 1920 pixel (width) and 1080 pixel (height) in 300 dpi resolution, but not less than 1024 pix (width) and 768 pix (height). File size should not exceed 1 Mb. **Files, which will not fulfill requirements, will be automatically rejected. On-line application will guide you through the registration.**

## FILE NAMING

Files must be named in this way: XY\_Title\_A1.jpg, where XY stands for author's initials, followed by image title, section and number of image, for example:

Author: **Branko Korelc**

Image title: **Perfect Light**

Section (A-D): **A - Open**

Number of the image (1-4): **2**

Name of the file: **"BK\_Perfect Light\_A2.jpg"**

All files must be named using only basic letters of English alphabet, without any special signs or letters.

## ENTRY FORM

The Entry Form and the files must be submitted online on the website <http://www.df-svit.si>. The exact instructions will be also published on our website.

## INSTRUCTIONS

**There will be only on-line upload of images available! CD's, DVD's and other holders of digital files, as well as prints, will be rejected. Please check the news, upload and image naming instructions on web site [www.df-svit.si](http://www.df-svit.si). Registration and on-line upload will be available since August 5<sup>th</sup>, 2011.**

## ENTRY FEE

Entry fee is €10/15/20 per author for one/two/multiple sections (cash). For bank transfer or Pay-Pal payment the commission and (or) bank costs are on behalf of participants.

**4<sup>th</sup> section D – PORTRAIT is FREE OF CHARGE, if sent together with at least one other section A, B or C.**

**For group entries with at least 8 authors, we offer additional 10% discount. Before payment, please send us e-mail with list of authors (Name, Family name) on following e-addresses: [fiap@df-svit.si](mailto:fiap@df-svit.si) or [psa@df-svit.si](mailto:psa@df-svit.si).**

Entrance fee can be paid in 3 different ways:

1. With PayPal (**preferable way of payment**) to: [paypal@df-svit.si](mailto:paypal@df-svit.si) (for which you have link at the end of internet entry form)
2. Sending the entry fee in cash (by registered mail) to DF SVIT treasurer: Mr. Robert L. Horvat, Goriška 4 3000 Celje, SLOVENIA - EU
3. Or (just in case that is not possible to make payment with first 2 options) by bank transfer to: DF SVIT, Trubarjeva 7, 3000 CELJE, SLOVENIA – EU. For bank account and other details, please contact us with e-mail to: [fiap@df-svit.si](mailto:fiap@df-svit.si) or [psa@df-svit.si](mailto:psa@df-svit.si)

In return, each participant will get the digital catalogue on CD (which will be posted on 9<sup>th</sup> December 2011). Entrants must fill out the online entry form, upload images and send the fee until the closing date (20<sup>th</sup> September 2011 – midnight GMT+1)!

**Images of authors, which will not pay the entry fee, will not be judged, nor they will receive the catalogue!**



## JURY AND JUDGING

The judging will take place in Celje, on October 1<sup>st</sup>, 2011. The jury consists of four internationally acknowledged photographers:

- |    |  |                       |
|----|--|-----------------------|
| 1. | Marcello Materassi, EFIAP/g- Hon.EFIAP | chairman (Italy)      |
| 2. | Gros Čedomil, AFIAP                    | member (Croatia)      |
| 3. | László Juhász, AFIAP, E-MAFOS, KMFSS   | member (Hungary)      |
| 4. | Franz Hammer, EFIAP                    | replacement (Austria) |

## AWARDS

**1 cash award 2.000 € for the Best Author (by FIAP rules: <http://www.fiap.net/detail.php?param=bob&lang=-en> )**

- 12 FIAP medals: (1 gold, 1 silver and 1 bronze in each section),
- 12 FIAP HM Ribbons,
- 12 PSA medals: (1 gold, 1 silver and 1 bronze in each section),
- 12 PSA HM Ribbons,
- 12 Svit medals (1 gold, 1 silver and 1 bronze in each section)
- 12 Svit HM diplomas (3 for each section).

The organizer estimates at least 20-30% acceptance rate.

## RETURN OF WORKS

Files will not be returned. Files will be put into an archive for controlling entries at the next exhibition. The results will be published on our web-page <http://www.df-svit.si>. All entrants will get a **personal** e-mail notification of his/hers results.

## CLOSING DATE

The entry fee, entry form and the files must be submitted until 20th September 2011 (midnight GMT+1). A list of all arrived files will be published on the SVIT homepage (<http://www.df-svit.si>) for your controlling purposes. The list will be kept updated twice a week.

## PUBLIC SHOWINGS

The best and accepted works of the Salon will be presented on the DF SVIT web page [www.df-svit.si](http://www.df-svit.si). All awarded and best of show works will be presented at the public showing at the opening and award ceremony of the salon.

The award ceremony will take place at: Metropol Cinema Theater, Stanetova 15, Celje, on 28th October 2011.

All further info on:

[fiap@df-svit.si](mailto:fiap@df-svit.si)  
[psa@df-svit.si](mailto:psa@df-svit.si)

or

DF SVIT  
Trubarjeva 7



SLOVENIA EU

Organizational committee of The 5<sup>th</sup> International Salon of Digital Photography Celje 2011:

Branko Korelc KMF FZS, chairman (e-mail: [branko.korelc@gmail.com](mailto:branko.korelc@gmail.com))

David Brusnjak KMF, AFIAP                      član

Marko Rebov KMF, AFIAP                      član

## DEFINITIONS

### OPEN/ PICTORIAL/ GENERAL

Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

### NATURE SLIDES AND PRINTS – GENERAL DEFINITION

The Nature section of the entry form must state the PSA Nature Definition which is as follows: "Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable.

Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**"

### PHOTO TRAVEL SLIDES AND PRINTS

"A Photo Travel slide, print or electronic file must express the feeling of a time and place, portray a land, its people, or a culture in its natural state, and has no geographical limitations. Ultra close-ups which lose their identity, studio-type model shots, or photographic manipulations that misrepresent the true situation or alter the content of the image are unacceptable in Photo Travel competition." **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural.**

### PORTRAIT

This section includes all kinds of portraits (studio, life, self-portrait, nude...), in color and/or B&W, except animal portrait(s).

Exact definitions for each section can be obtained from official web sites FIAP (<http://www.fiap.net>) and PSA (<http://psa-photo.org>).